

SONATA / SONATINA FESTIVAL

PERFORMANCE FEEDBACK SHEET

www.sonatafestival.com

Office Use

Student#: _____

Piece: _____

| | Fair | Good | Very Good | Excellent | Superior |
|--|------|------|-----------|-----------|----------|
|--|------|------|-----------|-----------|----------|

| | | | | | | | | | | |
|--------------------------------------|---|---|---|---|---|---|---|---|---|---|
| TECHNIQUE | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ |
| Fingering / Hand position | | | | | | | | | | |
| Instrument position | | | | | | | | | | |
| Pedaling / Bowing | | | | | | | | | | |
| Breath control | | | | | | | | | | |
| Diction | | | | | | | | | | |
| RHYTHM / DYNAMICS | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ |
| Appropriate tempo | | | | | | | | | | |
| Dynamic range | | | | | | | | | | |
| Articulation | | | | | | | | | | |
| Balance | | | | | | | | | | |
| MUSICALITY/MUSICIANSHIP | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ |
| Phrasing | | | | | | | | | | |
| Intonation | | | | | | | | | | |
| Interpretation / Style | | | | | | | | | | |
| PRESENTATION | ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ |
| Memorization | | | | | | | | | | |
| Posture | | | | | | | | | | |
| Stage presence | | | | | | | | | | |

| | | | | |
|----------------------------------|-------------------------|-----------|-------------------|----------------------------|
| Repertoire: Degree of Difficulty | | | | |
| Average Difficulty | Moderately Difficult | Difficult | Very Difficult | Exceptionally Difficult |

General Comments:

| | | | | |
|---------------------|-------------|------------------|------------------|-----------------|
| Overall Assessment: | | | | |
| FAIR | GOOD | VERY GOOD | EXCELLENT | SUPERIOR |

Judge